

Education

- 2018 MFA in Performance
School of the Art Institute of Chicago, Chicago, IL
- 2015 BFA in Sculpture, Interdisciplinary Art minor
University of Houston, Houston, TX
- 2012 Partial BS in Marine Biology & Engineering
Texas A&M University, Galveston, TX
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Exhibitions & Works

- 2018 *MFA Thesis Show*, Sullivan Galleries, Chicago
Lecture on impractical language evolution, SAIC, Chicago
New Blood Performance Festival, Links Hall, Chicago
Public lecture on Performative Research, SAIC, Chicago
Neurwaves, SAIC, Chicago
Daddy Issues, Dfbrl8r, Chicago
Semaphore Workshop, SAIC, Chicago
- 2017 *The Poetics of Haunting* (GREYMAR Collaboration), Sullivan Galleries, Chicago
Hollowscene (GREYMAR Collaboration), Neiman Gallery, Chicago
GMM Project Research Collaboration, SAIC, Chicago
MitoMother, SAIC, Chicago
Bio-art Show, SAIC, Chicago
- 2016 *Cabaret Cabaret*, Archer Beach House, Chicago
Translocation Workshop, SAIC, Chicago
- 2015 *Rural Purgatory*, Osage City, Kansas
Urban Shamans, Denver, Colorado
Tales of the Oversphere, collaboration with Andrew Stevens
- 2014 *Eurythmic*, El Rincon Social, Houston,
Blaffer Student Show, Blaffer Gallery, Houston
Digital Print Mesh Overlay, collaboration with Cameron Doby
Antena, Blaffer Gallery, Houston
- 2013 *Counter Current*, Aurora Picture Show, Houston
Cynthia Woods Student Show, Aurora Picture Show, Houston
Bloodbath, University of Houston, Houston
- 2012 *Cult of the Bird*, collaboration with Jonatan Martinez
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Experience

- 2018 - 2016 Teaching Assistant, Contemporary Practices
School of the Art Institute of Chicago, IL
- 2015 Gallery Docent
Blaffer Gallery, TX
- 2013 Kiln Worker
Painted Potter, TX
- 2010 Metalwork Apprenticeship
Alvin, TX